

Aufführungsrecht
vorbehalten.

SEXTETT.

3. Violine.

Allegro molto.

Jan Brandts-Buys, Op. 40.

The musical score for Violin 3 is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro molto.' The score begins with a measure rest followed by a half note D5. The first measure is marked *mf*. The second measure has an accent. The third measure has an accent and a slur. The fourth measure has an accent and a slur. The fifth measure has an accent and a slur. The sixth measure has an accent and a slur. The seventh measure has an accent and a slur. The eighth measure has an accent and a slur. The ninth measure has an accent and a slur. The tenth measure has an accent and a slur. The eleventh measure has an accent and a slur. The score is divided into seven numbered sections (1-7) by brackets. Section 1 (measures 2-4) is marked *p*. Section 2 (measures 5-7) is marked *f*. Section 3 (measures 8-10) is marked *pp*. Section 4 (measures 11-13) is marked *ffp*. Section 5 (measures 14-16) is marked *ppp*. Section 6 (measures 17-19) is marked *ppp*. Section 7 (measures 20-22) is marked *ppp*. The piece ends with a pizzicato section in 2/4 time, marked *pizz.* and a final measure rest.

3. Violine.

arco
pp
f espress.
8

9
mp espress.

10
mp espress.
espress.

ritard. bis
Zahl 12
11
pp
mf

12
mp
p a tempo

13
cresc.
f marc.

14
f p f p

15
sfz
p
1 2 3 4 5
6 7 8 9 10 11

16
mf
ff
1 2 3
4 5 6 7

17
fp

3. Violine.

3

18 *p* *pp*

19 *mf*

20 *fp* *f* *ff*

21 *f* *p* *f*

22 *mp* *pp*

23 *sempre pp*

24

25 *pp* 1 2 3 4 5 6 7

26 *mp espress.* 8 9

27 *mp* *espress.* *pp* 1 2

3. Violine.

28 1 2 3 4 5 29

ppp

30 *p poco a poco cresc.* *fp* *ff*

31 *fp* *p ma marc. poco a poco cresc.*

32 *f*

33 *ff*

2 1 *ff*

34 *marcatissimo* 1 *ff*

II.

Stolz einherschreitend.

6 6 12 12 12

mf

35 *mp*

36 *ff* 4 *pp*

37 38 *gebunden* *mp*

3. Violine.

5

39 pizz.
mp espress.

40

41 gebunden arco
pp espress. dim.

42 gebunden
ppp

43 p espress.

44 1 p espress. f

45 poco a poco più agitato
p pp p mf

46 mf f sempre f

47 etwas ruhiger.
f 1 p espress.

48 pp f fp f p pp

III. Scherzo.

Allegro molto:

The musical score is written for Violin III and consists of ten staves of music, numbered 49 through 58. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). It also features articulation marks such as accents and slurs. Measures 49 and 50 are marked with a box containing the number 49. Measures 51 and 52 are marked with a box containing the number 51. Measures 53 and 54 are marked with a box containing the number 53. Measures 55 and 56 are marked with a box containing the number 55. Measures 57 and 58 are marked with a box containing the number 57. The score ends with a double bar line and a repeat sign.

p *leggiero*

f

mp

f

mp

mf

ff

f

mp

p

pp

ppp

tr

59 *f*

60 *p* *f* *pizz.* 1 3

61 *arco* *ff* *ff* *p* *ff*

62 *f* *mf*

63 *mf*

64 *f*

65 5 2. Viol. *mp poco a poco cresc.*

66 *f*

67 *f*

68 3 *f* *ff* *ff* *pizz.* 2

Energico e tenuto.

IV.

69 *pizz* *f* *poco rit.*

70 *arco* *a tempo* *pp ma marc.* 4 *pp ma marc.* 2

71 pizz. *ppp* *f*

72 arco *pp*

73 *pp* *kurz* *pp*

74

75 *ppp*

76 *p* *p*

77 *cresc.*

78 *fp* *fp* *pp*

79 *fp* *fp*

80 *pp*

81

82 *p* *pp* *dolce*

83 *p* *mp*

84 1 2 3 4 5 6

cresc. *f* *ff*

Tempo I.

Measures 85-94 are shown on ten staves. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f*, *pp*, *ppp*, *pp dolce*, *p*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *poco a poco cresc.* (poco a poco crescendo). Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, and 94 are indicated in boxes. The score ends with a double bar line at measure 94.